

Queensland Ballet

ARTISTIC DIRECTOR LI CUNXIN



QB18

PRINCIPAL PARTNER

SUNCORP 

For Every Dreamer

Season tickets are the best way to see ballet in 2018.

- You could save up to 20% off regular ticket prices
 - Priority booking guarantees your seats
- Ticket exchange provides flexibility
- Access to behind-the-scenes news and events

queenslandballet.com.au
Qtix 136 246

- 04 La Bayadère
16 - 29 MARCH
- 06 Double Bill:
Carmen & Firebird
25 MAY - 3 JUNE
- 08 Cinderella
7 - 15 SEPTEMBER
- 10 Bespoke
9 - 17 NOVEMBER
- 12 The Nutcracker
14 - 22 DECEMBER
- 14 Swan Lake
(Regional Queensland)
20 JUNE - 7 JULY
- 16 A Midsummer Night's Dream
(Melbourne)
3 - 7 OCTOBER
- 18 Memberships
- 20 Support
- 22 Communities Who Dance
- 24 Queensland Ballet Academy
- 26 Season Tickets
- 28 Booking Form
- 32 Important Information
for Season Ticket Buyers
- 33 Our Partners & Supporters

FROM THE

Artistic Director

Every ballet starts with a dream.

— A dream to dance with heart and soul, to tell a story, to enter a world of wonder and artistry.

QB18 will bring the dreams of many talented artists to life, with ballets that will energise and challenge our dancers as much as they will entertain and thrill our audiences.

What a pleasure it was to ask Greg Horsman to create a new production of *La Bayadère*. Greg has a proven skill for re-interpreting the classics with freshness while respecting tradition; his sumptuous ballet will open QB18 in March.

Next is a powerful double-bill of works from two of ballet's most remarkable creative artists. Carlos Acosta's *Carmen* is a passionate tour-de-force, and Liam Scarlett's *Firebird* is a celebrated interpretation of the iconic 20th century ballet.

Five years after first gracing our stage, Ben Stevenson's *Cinderella* has lost none of her charm and sparkle. In response to demand, I am so pleased to remount this magical production in QPAC's Lyric Theatre.

Following the first, sold-out season in 2017, a bold new *Bespoke* comes to Brisbane Powerhouse in November. We will collaborate with Expressions Dance Company, staging new works by choreographers Gabrielle Nankivell, Jack Lister and another special guest to be announced. Dance will also be celebrated through a number of visual art installations during this collaborative, creative project.

Ben Stevenson's delightful production of *The Nutcracker* will usher in the end-of-year holiday season with a festive flourish. Now an annual tradition in Brisbane, in 2018, our magic Christmas tree will grow even bigger on the Lyric Theatre stage!

Audiences in regional Queensland will enjoy Ben Stevenson's acclaimed production of *Swan Lake*, on tour in June/July. Later in the year, we will head to Melbourne with Liam Scarlett's whimsical ballet, *A Midsummer Night's Dream*.

From 2018, QB will begin an exciting program of refurbishments to our home at the Thomas Dixon Centre. With the support of the Queensland Government and a major grant from the Ian Potter Foundation, we have begun work on this important legacy project to create a truly world-class facility for our dancers, art workers and community. In the short-term, this means that we don't have certainty around the availability of our performance studio for a *Dance Dialogues* season in 2018. However, I urge everyone who enjoys the close-up experience of a studio season to come to *Bespoke*, and watch out for several QB Academy events later in the year, which will showcase the gifted young dancers in our Jette Parker Young Artist and Pre-Professional Programs.

We are grateful to the supporters who help us to pursue our dreams; in particular, our funding partners, the Queensland and Australian Governments. After three years as Lead Partner, Suncorp will increase its generous support, becoming Queensland Ballet's Principal Partner. Major Partners BMW, JCDcaux, QGC and Virgin continue to make a real difference to our operations, and we are delighted to announce that Spicers Retreats will now join us in 2018 as a Major Partner. We are also thankful for the generous support from other corporate and cultural partners, trusts and foundations, and individuals. On behalf of everyone at Queensland Ballet, my sincere thanks go to all those who share and support our dreams.

Buying a season ticket puts a year of wonderful ballet within easy reach. Come and share our dreams with QB18.



Li Cunxin

ARTISTIC DIRECTOR



La Bayadère

THE TEMPLE DANCER

16 - 29 MARCH

A love so great, it transcends life.

— Solor, son of the Maharajah of Koch Bihar, has pledged his undying love to the beautiful Nikiya, a bayadère (temple dancer). When he is forced by his father to marry the Governor-General’s daughter, a string of tragic consequences is unleashed.

This sumptuous new production of *La Bayadère* will sweep you into the exotic world of the 19th century British Raj. Within a cauldron of colonial politics, glittering balls and opium-fuelled dreams, Solor and Nikiya are entwined through life, death and the ghostly Kingdom of the Shades.

Following his acclaimed productions of *The Sleeping Beauty* and *Coppélia*, Greg Horsman’s magnificent staging of a revered ballet classic is not to be missed.

Choreographer Greg Horsman, after Marius Petipa

Music Ludwig Minkus

Conductor & Musical Arrangement Nigel Gaynor

Music performed by Queensland Symphony Orchestra

Set and Costume Designer Gary Harris

Lighting Designer Jon Buswell

A co-production between Queensland Ballet,
West Australian Ballet and Royal Winnipeg Ballet.

VENUE

Playhouse, QPAC

DATES & TIMES

Friday 16 March	7.30pm
Saturday 17 March	1.30pm & 7.30pm
Tuesday 20 March	6.30pm
Wednesday 21 March	6.30pm
Thursday 22 March	7.30pm
Friday 23 March	7.30pm
Saturday 24 March	1.30pm CLASS / Q&A & 7.30pm
Tuesday 27 March	6.30pm Q&A
Wednesday 28 March	6.30pm
Thursday 29 March	1.30pm & 7.30pm

SINGLE TICKET PRICES

TUESDAY – THURSDAY PREMIUM

Adult \$100

Concession \$85

30yrs & under \$65

Child \$55

School Groups \$30 per student

FRIDAY – SATURDAY PREMIUM

Adult \$110

Concession \$95

30yrs & under \$70

Child \$60

School Groups \$30 per student

An additional transaction fee of \$7.20 applies for
Print@Home and \$8.20 for Standard Mail.

Save up to 20% with season tickets

— see page 26.



Double Bill:

Carmen & Firebird

25 MAY – 3 JUNE

A fiery and dramatic double bill choreographed by two of ballet’s best.

— Carlos Acosta, former Principal of The Royal Ballet and one of the most acclaimed dancers in the world, has distilled the famous operatic story, *Carmen*, into a powerful, theatrical ballet — a tour-de-force of raw, honest characters and thrilling dance.

Bizet’s electrifying music underscores a tale of passion and betrayal. Don José is hopelessly smitten by the free-spirited and sensual Carmen, but when she discards him for a dashing matador, his ardour turns to jealous rage.

Famed choreographer Liam Scarlett brings his hallmark musicality and finely-crafted choreography to the iconic 20th century ballet, *Firebird*. While paying homage to the ground-breaking original, Scarlett asserts its modern relevance with an unconventional twist to the powerful narrative.

Prince Ivan calls upon the magical Firebird to help him do battle with Immortal Kostchei, whose evil soul is protected within an enchanted egg. In this mythical, dark tale, a mighty battle of wills and a burning love ignite the drama.

Carmen

Choreographer Carlos Acosta
Composer Georges Bizet
Conductor Nigel Gaynor
Musical Arrangement Martin Yates
Music performed by Queensland Symphony Orchestra
Stager Ivan Gil Ortega
Set and Costume Designer Tim Hatley
Lighting Designer Peter Mumford

A co-production between Royal Ballet, Queensland Ballet and Texas Ballet Theater.

Firebird

Choreographer Liam Scarlett
Composer Igor Stravinsky
Conductor Nigel Gaynor
Music Arrangement Jonathan McPhee
Music performed by Queensland Symphony Orchestra
Stager Kaloyan Boyadjiev
Set and Costume Designer Jon Bausor
Lighting Designer James Farncombe

A production from the Norwegian National Opera & Ballet.

VENUE

Playhouse, QPAC

DATES & TIMES

Friday 25 May — 7.30pm
Saturday 26 May — 1.30pm O&A & 7.30pm
Tuesday 29 May — 6.30pm
Wednesday 30 May — 6.30pm
Thursday 31 May — 12.30pm O&A & 7.30pm
(12.30PM SCHOOLS PRIORITY, FIREBIRD ONLY)
Friday 1 June — 7.30pm
Saturday 2 June — 1.30pm & 7.30pm
Sunday 3 June — 1.30pm

SINGLE TICKET PRICES

TUESDAY – THURSDAY PREMIUM

Adult \$100

Concession \$85

30yrs & under \$65

Child \$55

School Groups \$30 per student

FRIDAY – SUNDAY PREMIUM

Adult \$110

Concession \$95

30yrs & under \$70

Child \$60

School Groups \$30 per student

An additional transaction fee of \$7.20 applies for Print@Home and \$8.20 for Standard Mail.

Save up to 20% with season tickets

— see page 26.



Cinderella

7 – 15 SEPTEMBER

Love triumphs with a sprinkling of fairy magic.

— Dancing with a handsome Prince, wearing a glittering gown in a candlelit ballroom — such fanciful dreams were only in Cinderella’s imagination.

Until the day her life of hardship is magically transformed by her Fairy Godmother! Making a dazzling entrance to the royal ball, she captures the attention of all and the heart of the Prince. Yet her beautiful dream must end at midnight, and in her haste to depart, she leaves one jewelled slipper behind...

Charming, humorous and blissfully romantic, Ben Stevenson’s acclaimed production of *Cinderella* is perfect fairy-tale entertainment for everyone.

- Choreographer** Ben Stevenson OBE
- Composer** Sergei Prokofiev
- Conductor** Nigel Gaynor
- Music performed by** Queensland Festival Philharmonic Orchestra
- Staged by** Tim O’Keefe
- Set Designer** Thomas Boyd
- Costume Designer** Tracy Grant Lord
- Lighting Designer** David Walters

This production has been enabled by the generous support of Gerry and Valerie Ryan.

- VENUE**
Lyric Theatre, QPAC
- DATES & TIMES**
Friday 7 September — 7.30pm
Saturday 8 September — 1.30pm & 7.30pm
Sunday 9 September — 1.30pm
Tuesday 11 September — 6.30pm
Wednesday 12 September — 12.30pm Q&A & 6.30pm
(12.30PM SCHOOLS PRIORITY)
Thursday 13 September — 1.30pm & 7.30pm
Friday 14 September — 7.30pm
Saturday 15 September — 1.30pm CLASS / Q&A & 7.30pm

- SINGLE TICKET PRICES**
TUESDAY – THURSDAY PREMIUM
Adult \$120
Concession \$100
30yrs & under \$85
Child \$75
School Groups \$30 per student
FRIDAY – SUNDAY PREMIUM
Adult \$140
Concession \$120
30yrs & under \$90
Child \$80
School Groups \$30 per student

An additional transaction fee of \$7.20 applies for Print@Home and \$8.20 for Standard Mail.

Save up to 20% with season tickets
— see page 26.



For Every Dreamer

QBIS

Bespoke

9 - 17 NOVEMBER

A creative intersection of art forms.

— *Bespoke* challenges assumptions about what dance is, what dancers can do, and how dance is experienced.

It is a place where artists inspire each other to create ground-breaking, thought-provoking and relevant new works.

In 2018, we collaborate with artists from Expressions Dance Company; independent contemporary dance maker, Gabrielle Nankivell; and rising talent from QB's own ranks, Jack Lister. *Bespoke* will begin outside the theatre with visual artists from film, photography and sculpture creating a sensory dance experience.

Collaborators include:

Choreographers Gabrielle Nankivell, Jack Lister
Choreographer/Film Artist Cass Mortimer Eipper
Guest Dancers Expressions Dance Company
Composer Luke Smiles
Photographer David Kelly
Creative Associate Amy Hollingsworth
Lighting Designer Cameron Goerg

This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

Jack Lister's work is supported by Veronika Butta.

VENUE

Powerhouse Theatre,
Brisbane Powerhouse

DATES & TIMES

Friday 9 November — 7.30pm
Saturday 10 November — 1.30pm & 7.30pm
Tuesday 13 November — 6.30pm
Wednesday 14 November — 12.30pm o&a & 6.30pm
(12.30PM SCHOOLS PRIORITY)
Thursday 15 November — 1.30pm
Friday 16 November — 7.30pm
Saturday 17 November — 1.30pm & 7.30pm

SINGLE TICKET PRICES

All tickets \$60

School Groups \$30 per student

An additional transaction fee of \$5.95 applies

Save up to 20% with season tickets

— see page 26.



World premiere season

QB18

The Nutcracker

14 - 22 DECEMBER

Welcome the holiday season with this beloved and magical Christmas tale.

— When good children should be tucked up in bed, little Clara is still wide awake. The clock chimes midnight — and a wondrous fantasy world unfolds!

Led by the valiant Nutcracker, brave toy soldiers defend Clara against giant mice. Transformed into a Prince, the Nutcracker leads Clara on a magical journey to the Kingdom of Sweets to meet the Sugar Plum Fairy.

With the magnificent music of Tchaikovsky and lavish sets and costumes, Ben Stevenson's *The Nutcracker* will delight the whole family.

Choreographer Ben Stevenson OBE
Composer Pyotr Ilyich Tchaikovsky
Conductor Nigel Gaynor
Music performed by Queensland Symphony Orchestra
Set Designer Thomas Boyd
Costume Designer Desmond Heeley
Associate Costume Designer Noelene Hill
Lighting Designer David Walters

This production has been enabled by the generous support of Amanda Talbot and Valmai Pidgeon, AM.

VENUE
Lyric Theatre, QPAC

DATES & TIMES
Friday 14 December — 7.30pm
Saturday 15 December — 7.30pm
Tuesday 18 December — 6.30pm Q&A
Wednesday 19 December — 6.30pm
Thursday 20 December — 1.30pm & 7.30pm
Friday 21 December — 1.30pm & 7.30pm
Saturday 22 December — 1.30pm & 7.30pm

SINGLE TICKET PRICES
TUESDAY - THURSDAY PREMIUM
Adult \$120
Concession \$100
30yrs & under \$85
Child \$75
School Groups \$30 per student
FRIDAY - SUNDAY PREMIUM
Adult \$140
Concession \$120
30yrs & under \$90
Child \$80
School Groups \$30 per student

An additional transaction fee of \$7.20 applies for Print@Home and \$8.20 for Standard Mail.

Save up to 20% with season tickets
— see page 26.

For Every Dreamer

QB18

Swan Lake

20 JUNE - 7 JULY, REGIONAL QUEENSLAND TOUR

Sublime classical ballet at its most heartbreaking and glorious.

— Young maiden Odette and her friends are victims of a terrible spell that turns them into swans by day, and only at night do they return to human form. To break the spell, the beautiful Odette must find eternal love.

After celebrating his birthday, Prince Siegfried comes across a lake where, at midnight, Odette transforms from a swan into a beautiful woman. Siegfried falls in love instantly but is tricked and betrayed by the seductive Black Swan, Odile.

True love prevails in this powerful story set to Tchaikovsky's glorious score. Ben Stevenson's *Swan Lake* was a sell-out sensation in Brisbane — now this spectacular ballet tours to five major centres in regional Queensland.

Choreographer Ben Stevenson OBE, after Petipa and Ivanov
Composer Pyotr Ilyich Tchaikovsky
Costume & Set Designer Kristian Fredrikson
Lighting Designer Glenn Hughes

Production courtesy of Royal New Zealand Ballet.

We invite everyone to get closer to your state ballet company during the *Swan Lake* tour. QB will offer activities for all ages, including school and studio workshops, masterclasses, open Company Classes, and meet and greet opportunities. Check with your local theatre for details.

DATES, TIMES & VENUES

Mackay Entertainment & Convention Centre

Mackay
Wednesday 20 June — 7.30pm

Pilbeam Theatre

Rockhampton
Saturday 23 June — 7.30pm

Empire Theatre

Toowoomba
Friday 29 June — 7.30pm
Saturday 30 June — 1.30pm o&a & 7.30pm

Brolga Theatre

Maryborough
Wednesday 4 July — 7.30pm

Munro Martin Parklands

Cairns
Saturday 7 July — 7.30pm

Visit queenslandballet.com.au for booking information.

Regional performances will be performed to recorded music.

Regional touring is supported by the Queensland Government through Arts Queensland.

For Every Dreamer

QB18

Proudly presented by Suncorp

A Midsummer Night's Dream

3 - 7 OCTOBER, MELBOURNE TOUR

The course of true love never did
run smooth.

— Shakespeare's whimsical masterpiece has been transformed into glorious dance thanks to acclaimed choreographer Liam Scarlett. Together with Mendelssohn's evocative music, Scarlett's witty choreography brings the magical, humourous and timeless story of love, jealousy and mistaken identities to life.

Appointed Queensland Ballet's Artistic Associate in 2016, Liam Scarlett is in demand worldwide for his exceptional choreographic talent. He has created ballets for The Royal Ballet (where he is Artist in Residence), and commissions for international companies such as New York City Ballet, San Francisco Ballet and English National Ballet.

After it charmed Brisbane audiences in 2016, we are thrilled to perform *A Midsummer Night's Dream* in Melbourne.

Choreographer Liam Scarlett
Composer Felix Mendelssohn
Conducted and Arranged by Nigel Gaynor
Music performed by Orchestra Victoria
Costume and Set Designer Tracy Grant Lord
Lighting Designer Kendall Smith

A co-production between Queensland Ballet
and Royal New Zealand Ballet.

VENUE

Her Majesty's Theatre,
Melbourne

DATES & TIMES

Wednesday 3 October — 7.30pm
Thursday 4 October — 1.30pm & 7.30pm
Friday 5 October — 1.30pm & 7.30pm
Saturday 6 October — 1.30pm o&a & 7.30pm
Sunday 7 October — 1.30pm

SINGLE TICKET PRICES

PREMIUM

Adult \$140
Concession \$120
30yrs & under \$90
Child \$80

An additional transaction fee of \$6.60 applies.
Group bookings incur a transaction fee of \$11.25.

Tickets on sale 22 January, 2018.
Visit queenslandballet.com.au for details.

For Every Dreamer

Memberships

Connect with Queensland Ballet on a whole new level by joining QB Friends or QB Junior Friends.

As a member, you will enjoy exclusive opportunities to engage with the Company and our dancers throughout the year, while sharing your love of ballet with other dedicated fans.

QB Friends

— A QB Friends membership welcomes you into the Queensland Ballet fold through a program of free and ticketed events, including our Meet the Dancers reception, ballets on the big screen with Friends @ The Flicks and an end-of-year Christmas celebration.

Joining QB Friends also unlocks the unique benefit of booking tickets to Dress Rehearsals and sharing in the final moments of preparation before our mainstage productions open.

Annual membership \$50

For full membership benefits, visit queenslandballet.com.au/friends

Join with your season ticket booking, email qbf@queenslandballet.com.au or phone 07 3013 6666

QB Junior Friends

— From enticing tiny tots to take their very first dance steps to enriching the practice of talented teens, QB Junior Friends is an exciting membership program for dance fans aged 2 – 17 years. Developed to expand the way in which Queensland Ballet supports young dancers, this yearly membership provides a window into the wonderful world of ballet.

QB Junior Friends delve deeper into this beautiful art form with priority access to event registrations, classes with Company Artists, behind-the-scenes insights and a monthly email from the stars of the Company. QB Junior Friends also get a treasured t-shirt and membership card.

Annual membership \$50

For full membership benefits, visit queenslandballet.com.au/junior

Join with your season ticket booking, email juniorfriends@queenslandballet.com.au or phone 07 3013 6666

For Every Dreamer



Support

Thanks to your generosity,
Queensland Ballet continues to thrive,
enriching lives both on and off stage.

Your donation makes it happen

— The philanthropic support we receive is crucial to the work we do. With your support, we can continue to create magical productions with live music, partner with world-class choreographers, nurture our artists to achieve their full creative potential, and engage with ballet lovers of all ages.

We rely on you, our loyal supporters, to help us sustain Queensland Ballet's vision for excellence in all that we do.

For every dollar we receive from government, we seek two from our family of supporters. Gifts of all sizes make a significant difference to what we can achieve today and in the future.

If you would like to make a gift, simply complete the relevant donation section when booking. All gifts over \$2 are tax-deductible.

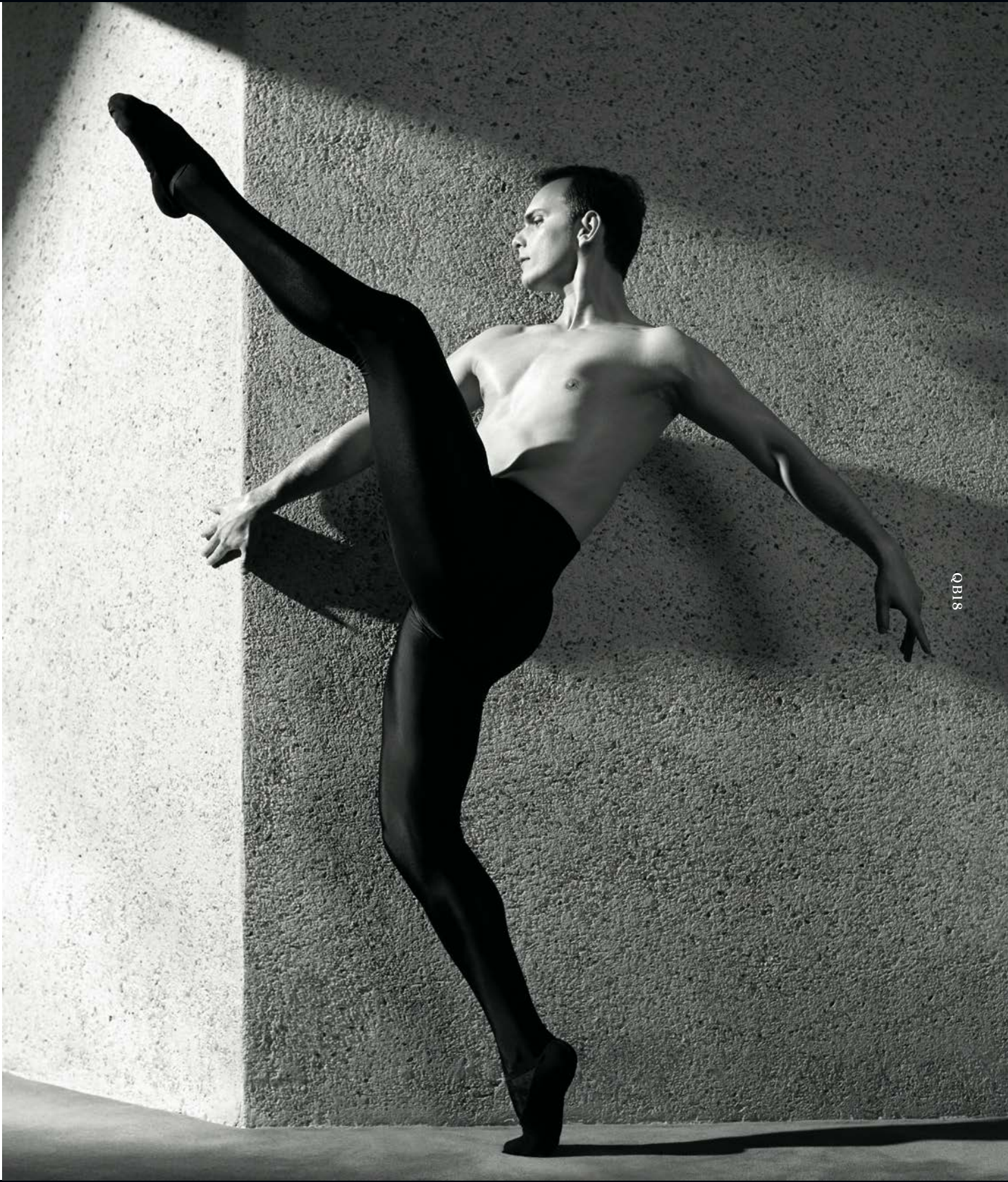
Join us on the journey

— Our Circles of Support bring together individuals who have taken their passion for ballet to a higher level.

Members enjoy opportunities to go behind-the-scenes and get to know our Artistic Director, our dancers and international guests through a special program of engagement, which may include backstage experiences, insights into the rehearsal process and soirées in private homes. Circle members also enjoy access to a dedicated VIP ticketing service.

Beginning with the Dancers' Circle, membership is through a tax-deductible gift of \$2,500 or more.

For more information about our four Circles of Support, please call 07 3013 6666 or email development@queenslandballet.com.au



Communities Who Dance

Dance has a transformative capacity to inspire health and wellbeing, promote creativity and build connections.

Fitness and wellbeing

— Our dynamic program of community classes at our Company home is open to all ages and levels of experience, from tiny dancers taking their very first twirl, through to active older adults reconnecting with repertoire and finding new friends.

Begin at the barre and polish the basics or challenge yourself to get fit and healthy within a friendly, welcoming environment led by Queensland's best teaching artists.

Connecting people and ballet

— Go beyond the stage and discover personal stories from our dancers, our incredible artistic team and our unique Queensland Ballet EdSquad.

Throughout the year we want to meet more fans, build lasting connections in communities far and wide and allow everyone a glimpse into the world of a professional dancer.

Join with your friends and be a part of our magical community experiences for children and adults alike.

Visit queenslandballet.com.au/learn for more information.

For Every Dreamer



Queensland Ballet Academy

Developing the artists of the future is central to Queensland Ballet’s strategic vision.

— Queensland Ballet Academy provides a clear career pathway to produce young dancers whose talents and abilities are in demand throughout Australia and internationally.

We offer world-class training programs for elite dance students, as well as masterclasses, workshops and an annual Summer School. All programs are supervised by Artistic Director Li Cunxin and Academy Director Christian Tatchev, and supported by our highly-acclaimed coaching Academy and Artistic teams. Entry to programs is by invitation or audition, ensuring a learning environment committed to technical and artistic excellence.

Programs include the full-time apprenticeship, Jette Parker Young Artist Program, which offers elite coaching and unique mentorship; the Pre-Professional Program which provides the final training to prepare students for a successful career; our Senior Program offering comprehensive ballet training for advanced students, simultaneously with senior academic schooling; and the Associate Program which delivers supplementary weekly classes for talented young dancers.

In 2018, Queensland Ballet Academy will present the artists of the future in a series of sophisticated, stand-alone seasons

Synergy

A bold collaboration showcasing the dancers of the Jette Parker Young Artist and Pre-Professional Programs.

Aspire

A vibrant evening of classical and contemporary works presented by our graduating Pre-Professional Program dancers.

Prelude

Traditional classical ballet, original contemporary works and dynamic character dances, presented by students of the Senior Program.

Visit queenslandballet.com.au/academy for more information.



Season Tickets

Grande SAVE 20%

Save 20% on Premium single ticket prices when you choose four or more ballets from QB18.

Petite SAVE 15%

Save 15% on Premium single ticket prices when you choose three ballets from QB18.

CHOOSE FROM:

La Bayadère

Double Bill: Carmen & Firebird

Cinderella

Bespoke

The Nutcracker

Offer excludes *Swan Lake* (Regional Queensland) and *A Midsummer Night's Dream* (Melbourne).

Each person must select three ballets to access the Petite package, or four or more ballets to access the Grande package.

GIFT VOUCHERS

Treat your family and friends with a Queensland Ballet gift voucher. Redeemable for season or single tickets, gift vouchers allow the recipient to pick his or her favourite ballets. Vouchers are valid for 2018 QPAC performances and can be redeemed online at queenslandballet.com.au, over the phone (call Qtix on 136 246) or upon presentation at the Box Office at QPAC. Please refer to full terms and conditions online.

SEASON TICKET BENEFITS

GREAT SAVINGS

You could save up to 20% on premium single ticket prices.

GUARANTEE YOUR SEATS

Many Queensland Ballet performances sell out, however you can secure your seats before single tickets go on sale on 22 January, 2018. Online bookings also allow you to select your seats, so you know exactly what's available and can choose your performances and seats accordingly.

EXCHANGE YOUR TICKETS

Season ticket holders have the exclusive benefit of being able to exchange their tickets to another performance of the same production (subject to availability, Qtix exchange fee applies).

BACKSTAGE INSIGHTS

Season ticket holders will receive our regular enewsletter, *At the Barre*, so you can stay up-to-date with the Company's latest news and special offers. Find out more about the choreography, costumes, sets, music and story of the ballet from the creative team and dancers, before you attend the performance by visiting our website queenslandballet.com.au.

BOOKINGS

Online queenslandballet.com.au

Mail **Complete the attached form and post it to:**

Queensland Ballet Season Tickets

Reply Paid 3567

South Brisbane BC QLD 4101

Qtix 136 246, Mon – Sat, 9am – 8pm

Phone **Qtix Ticket Sales Counter**

Queensland Performing Arts Centre

Cnr Melbourne & Grey Streets

South Bank, Brisbane

Mon – Fri, 9am – 5pm

For more information or additional brochures, phone Queensland Ballet on 07 3013 6666.

Suncorp Customer Benefits

Are you a Suncorp Customer?

Our Principal Partner, Suncorp, wants to reward you with memorable ballet experiences!

Let us know you're a Suncorp Customer when booking your tickets to receive exclusive ballet offers.

Tick the opt-in box on the booking form attached or when purchasing season or single tickets online.

Queensland
Ballet

SUNCORP
PRINCIPAL PARTNER



QB18 SEASON TICKET
BOOKING FORM



Use this form to purchase season tickets for yourself and others attending with you, and/or to purchase season ticket gift vouchers.

STEP 1 YOUR DETAILS

If you wish to sit with friends who have used a separate form, please staple the forms together to ensure that your seats are allocated together.

TITLE	GIVEN NAME	FAMILY NAME
ADDRESS		
SUBURB	STATE	POSTCODE
PHONE H	W	M
EMAIL (PLEASE PRINT CLEARLY)		

☐ Tick if this person does not wish to receive regular communications and enewsletters from Queensland Ballet.

Are you a Customer of our Principal Partner Suncorp and would like to receive exclusive ballet offers? ☐ YES ☐ NO

A Suncorp Customer is a person who holds at least one (1) product issued by either Suncorp-Metway Limited ABN 66 010 831 722 ("Suncorp Bank"), AAI Limited ABN 48 005 297 807 trading as Suncorp Insurance ("Suncorp Insurance") or Suncorp Life and Superannuation Limited ABN 87 073 979 530

STEP 2 COMPANION DETAILS

Please provide the name and contact details of anyone else with tickets in this booking who lives at another address.

COMPANION 1

TITLE	GIVEN NAME	FAMILY NAME
ADDRESS		
SUBURB	STATE	POSTCODE
PHONE H	W	M
EMAIL (PLEASE PRINT CLEARLY)		

☐ Tick if this person does not wish to receive regular communications and enewsletters from Queensland Ballet.

COMPANION 1

TITLE	GIVEN NAME	FAMILY NAME
ADDRESS		
SUBURB	STATE	POSTCODE
PHONE H	W	M
EMAIL (PLEASE PRINT CLEARLY)		

☐ Tick if this person does not wish to receive regular communications and enewsletters from Queensland Ballet.

If there are more than two companions attending with you, please attach their details to your form.

STEP 3 PERFORMANCE SELECTION

Choose your preferred days, dates and times.
Looking for further savings? Choose mid-week performances for the best value seats.

	DAY	DATE	TIME
La Bayadère			
Double Bill: Carmen & Firebird			
Cinderella			
Bespoke			
The Nutcracker			

STEP 4 CHOOSE YOUR PACKAGE

GRANDE PACKAGE

Each person must choose four or more ballets from: *La Bayadère*, Double Bill: *Carmen & Firebird*, *Cinderella*, *Bespoke*, and *The Nutcracker*.

M = Mid-week performances (Monday – Thursday)

W = Weekend performances (Friday – Sunday)

	ADULT	CONCESSION	30 YRS & UNDER	CHILD 13 YRS & UNDER	TOTALS
La Bayadère	__ at \$80 m __ at \$88 w	__ at \$68 m __ at \$76 w	__ at \$52 m __ at \$56 w	__ at \$44 m __ at \$48 w	
Double Bill: Carmen & Firebird	__ at \$80 m __ at \$88 w	__ at \$68 m __ at \$76 w	__ at \$52 m __ at \$56 w	__ at \$44 m __ at \$48 w	
Cinderella	__ at \$96 m __ at \$112 w	__ at \$80 m __ at \$96 w	__ at \$68 m __ at \$72 w	__ at \$60 m __ at \$64 w	
Bespoke	__ at \$48	__ at \$48	__ at \$48	__ at \$48	
The Nutcracker	__ at \$96 m __ at \$112 w	__ at \$80 m __ at \$96 w	__ at \$68 m __ at \$72 w	__ at \$60 m __ at \$64 w	

TOTAL OF GRANDE PACKAGE _____

PETITE PACKAGE

Each person must choose three ballets from: *La Bayadère*, Double Bill: *Carmen & Firebird*, *Cinderella*, *Bespoke*, and *The Nutcracker*.

M = Mid-week performances (Monday – Thursday)

W = Weekend performances (Friday – Sunday)

	ADULT	CONCESSION	30 YRS & UNDER	CHILD 13 YRS & UNDER	TOTALS
La Bayadère	__ at \$85 m __ at \$93 w	__ at \$72 m __ at \$80 w	__ at \$55 m __ at \$59 w	__ at \$46 m __ at \$51 w	
Double Bill: Carmen & Firebird	__ at \$85 m __ at \$93 w	__ at \$72 m __ at \$80 w	__ at \$55 m __ at \$59 w	__ at \$46 m __ at \$51 w	
Cinderella	__ at \$102 m __ at \$119 w	__ at \$85 m __ at \$102 w	__ at \$72 m __ at \$76 w	__ at \$63 m __ at \$68 w	
Bespoke	__ at \$51	__ at \$51	__ at \$51	__ at \$51	
The Nutcracker	__ at \$102 m __ at \$119 w	__ at \$85 m __ at \$102 w	__ at \$72 m __ at \$76 w	__ at \$63 m __ at \$68 w	

TOTAL OF PETITE PACKAGE _____

STEP 5 ADDITIONAL TICKETS

Do you have friends who would like to attend selected performances with you? Purchase their tickets now and be seated together.

M = Mid-week performances (Monday – Thursday)
W = Weekend performances (Friday – Sunday)

	ADULT	CONCESSION	30 YRS & UNDER	CHILD 13 YRS & UNDER	TOTALS
La Bayadère	__ at \$100 m __ at \$110 w	__ at \$85 m __ at \$95 w	__ at \$65 m __ at \$70 w	__ at \$55 m __ at \$60 w	
Double Bill: Carmen & Firebird	__ at \$100 m __ at \$110 w	__ at \$85 m __ at \$95 w	__ at \$65 m __ at \$70 w	__ at \$55 m __ at \$60 w	
Cinderella	__ at \$120 m __ at \$140 w	__ at \$100 m __ at \$120 w	__ at \$85 m __ at \$90 w	__ at \$75 m __ at \$80 w	
Bespoke	__ at \$60	__ at \$60	__ at \$60	__ at \$60	
The Nutcracker	__ at \$120 m __ at \$140 w	__ at \$100 m __ at \$120 w	__ at \$85 m __ at \$90 w	__ at \$75 m __ at \$80 w	

TOTAL OF ADDITIONAL TICKETS _____

STEP 6 JOIN QB FRIENDS

QB FRIENDS MEMBERSHIP	____ at \$50	TOTAL
QB JUNIOR FRIENDS MEMBERSHIP	____ at \$50	TOTAL

TOTAL OF QB MEMBERSHIPS _____

Is your Friends membership/s for -

☐ YOURSELF ☐ COMPANION 1 ☐ COMPANION 2 ☐ OTHER If other, we will contact you for further details.

STEP 7 SEASON TICKET GIFT VOUCHER

A season ticket gift voucher will be sent to you at the address provided in Step 1.

QUEENSLAND BALLET GIFT VOUCHER						TOTAL OF GIFT VOUCHERS
__ at \$50	__ at \$100	__ at \$150	__ at \$200	__ at \$300	__ at \$ ____	

STEP 8 CALCULATE THE GRAND TOTAL

GRANDE PACKAGE	
PETITE PACKAGE	
ADDITIONAL TICKETS	
QB FRIENDS MEMBERSHIP (INCLUDING JUNIOR FRIENDS)	
PRE-PAID PARKING AT OPAC __ at \$22 each	
*SPLIT PAYMENT FEE (GROSS OUT IF NOT APPLICABLE)	<input type="checkbox"/> \$8
GIFT VOUCHERS	

DONATION TO QUEENSLAND BALLET (GIFTS OF MORE THAN \$2 ARE TAX-DEDUCTIBLE)

☐ Tick if you want your donation to remain anonymous

☐ \$50 ☐ \$100 ☐ \$500 ☐ \$2,500 (DANCERS' CIRCLE MEMBERSHIP) ☐ \$5,000 (SOLOISTS' CIRCLE MEMBERSHIP) ☐ OTHER \$ ____

For a confidential conversation about donating to Queensland Ballet,
or to discuss leaving a gift in your will or a gift of shares, please
contact us on 07 3013 6666.

GRAND TOTAL _____

GST and booking fees have been included where applicable.

STEP 9 METHOD OF PAYMENT

☐ CHEQUE/MONEY ORDER (PLEASE MAKE PAYABLE TO OPAC)

☐ CREDIT CARD (PROCESS FULL AMOUNT NOW)

☐ CREDIT CARD (*SPLIT PAYMENT – 50% UPON RECEIPT OF BOOKING AND SECOND PAYMENT DEFERRED UNTIL ON OR AFTER 17 JANUARY 2018)

CARDHOLDER'S NAME

CARD NUMBER

EXPIRY DATE

SECURITY CODE

SIGNATURE

STEP 10 CONCESSIONS

Concessions are available to Full pensioners, Queensland Government Seniors Card holders, MEAA members, full-time students over 30 yrs, and unemployed (National Seniors card not applicable).

30 yrs & under: ages 30 years and under at time of booking

Child: ages 13 years and under at time of booking

Please supply photocopied proof of eligibility of age, or quote a Government concession number.

CONCESSION TYPE

CONCESSION NUMBER (IF APPLICABLE)

SIGNATURE

STEP 11 SEATING LOCATION

Please give a brief description of your preferred seating location (seating is subject to availability):

STEP 12 LODGE YOUR SEASON TICKET BOOKING

Applications are processed strictly in order of receipt.

Online _____ queenslandballet.com.au

Mail _____ Queensland Ballet Season Tickets
Reply Paid 86945
South Brisbane BC QLD 4101

Phone _____ Qtix on 136 246, Mon – Sat, 9am – 8pm

In person _____ Qtix Ticket Sales Counter, Queensland Performing Arts Centre,
Cnr Melbourne & Grey Streets, South Bank, Brisbane.
Mon – Fri, 9am – 5pm

IMPORTANT INFORMATION FOR SEASON TICKET BUYERS

SEASON TICKETS open for sale Wednesday 13 September, 2017 at 9am and close Thursday 18 January, 2018 at midnight.

SINGLE TICKETS open for sale Monday 22 January, 2018 at 9am.

SEASON TICKETS ARE PROCESSED IN ORDER OF RECEIPT please allow a minimum of four weeks for receipt of your tickets.

SPLIT PAYMENT pay by credit card and you can opt to pay half when your booking is received, and the remaining half from Monday 15 January 2018. Qtix split payment fee of \$8 applies. If you select the split payment option, tickets will be posted after the second payment has been processed. Split payments are not available online.

BOOKING FEES included in all ticket prices.

PRIORITY PURCHASE OF ADDITIONAL SINGLE TICKETS need some extra single tickets for friends? Purchase them when booking your season ticket and all your seats will be together.

TICKET EXCHANGE season ticket holders may exchange their tickets to another performance of the same production, subject to availability. Phone Qtix on 136 246 up to 48 hours prior to the original performance date. Qtix exchange fee of \$350 per ticket applies.

DONATIONS when made with a season ticket booking, donations will be processed in full at the time of booking (regardless of whether the split payment option has been selected).

ALL SALES ARE FINAL refunds are not available once a booking application has been processed.

WHEELCHAIR AND DISABILITY ACCESS IS AVAILABLE if required, advise when booking. Please attach a note to your booking form or call Qtix to arrange.

CONCESSIONS available to full pensioners, Queensland Government Seniors Card holders, MEAA members, full-time students over 30yrs and unemployed (national Seniors Card not applicable). Please supply photocopied proof of eligibility or quote your Government concession number on the booking form. Bookings without adequate proof cannot be processed.

30YRS AND UNDER TICKETS available to those aged 30yrs and under at time of booking.

CHILD TICKETS available to those aged 13yrs and under at time of booking.

SEATING is in numbered, reserved seats for performances at the Playhouse and Lyric Theatre, QPAC. Season ticket holders will be allocated or may choose best available seating, regardless of the Reserve.

TICKETS ARE SUBJECT TO AVAILABILITY book early to avoid disappointment, as some events have limited capacity.

LOST TICKETS CAN BE REPLACED phone Qtix on 136 246 to arrange a lost ticket voucher one week before your performance date. Replacement tickets can only be collected from Box Office on the day of the performance.

PRE-PAID CAR PARKING pre-book your car parking at QPAC with your season ticket, at \$22 per vehicle, per visit. Please note that lost car park vouchers cannot be replaced.

LATECOMERS may not be admitted to the theatre until a suitable break in the performance.

Information in this brochure was correct at the time of publication. Queensland Ballet reserves the right to alter the program or any other details as necessary. GST is included in prices where applicable.

QUEENSLAND BALLET

Patron His Excellency the Honourable Paul de Jersey AC, Governor of Queensland
Board Winna Brown, Brett Clark (Chair), Justice David Thomas (Deputy Chair), Peter Godber, Paula McLuskie, Catriona Mordant, Assoc. Prof. Gene Moyle, Allan Pidgeon, Amanda Talbot
Artistic Director Li Cunxin
Executive Director Dilshani Weerasinghe

SEASON 2018 CREATIVE

Creative Direction and Design Designfront
Photography Justin Ridler
Styling Peter Simon Phillips
Make-up Design Nicole Thompson, Senior Artist M.A.C
Hair Director Richard Kavanagh

THANKS TO

Creative Collaborators: Bigfish, PixelFrame
Designers: Bianca Spender, By Johnny, Carla Zampatti, Chelsa De Luca, Christie Nicolaides, Fella, Ginger and Smart, Punjaban Diva, Romance Was Born, Steven Khalil, Sass and Bide
Hair Stylists: Tigerlamb
Printing: Platypus Graphics

DANGERS

COVER — Yanela Piñera and Vito Bernasconi
PAGE 1 — Yanela Piñera
PAGE 3 — Li Cunxin
PAGE 5 — Yanela Piñera and Joel Woellner
PAGE 7 — Yanela Piñera and Camilo Ramos
PAGE 9 — Laura Hidalgo
PAGE 11 — Georgia Swan and Vito Bernasconi
PAGE 13 — Neneka Yoshida
PAGE 15 — Yanela Piñera
PAGE 17 — Mia Heathcote, Tamara Hanton, Lina Kim and Lucy Green
PAGE 19 — Laura Hidalgo and Victor Estévez
PAGE 21 — Victor Estévez
PAGE 23 — Public Dance Classes (photography by Ali Cameron)
PAGE 25 — Pre-Professional Program student Shaun Curtis (photography by David Kelly)
PAGE 27 — Yanela Piñera

OUR PARTNERS AND SUPPORTERS

Queensland Ballet is proudly supported by:

GOVERNMENT



Queensland Ballet receives financial assistance from the Queensland Government through Arts Queensland



Queensland Ballet is assisted by the Commonwealth Government through the Australia Council for the Arts, its arts funding advisory body



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Billykart, Darling & Co, The Regatta Hotel, Urbane, White Rabbit Brewery

Queensland Ballet is very grateful to the Artistic Director's Circle, Charles Lisner Circle, Benefactors, Music Director's Circle, Principal Dancers' Circle, Soloists' Circle, Dancers' Circle, Queensland Ballet Friends and many generous individuals, trusts and foundations, for their support.

Queensland Ballet welcomes you to contact us if you would like to be involved. Please phone 07 3013 6666 or email development@queenslandballet.com.au.

Queensland Ballet

