

# Queensland Ballet

The Thomas Dixon Centre  
Cnr Drake Street & Montague Road  
West End QLD 4101  
PO Box 3791, South Brisbane QLD 4101  
07 3013 6666 mail@queenslandballet.com.au

## PATRON

His Excellency the Honourable Paul de Jersey  
AC, Governor of Queensland

## BOARD OF DIRECTORS

**Chair** Brett Clark  
**Deputy Chair** Justice David Thomas  
**Directors** Winna Brown, Peter Godber,  
Paula McLuskie, Catriona Mordant, Assoc. Prof.  
Gene Moyle, Allan Pidgeon, Amanda Talbot

## HONORARY LIFE MEMBERS

Marlene Collins, Pauline Crowe, Lynette Denny  
AM, Prof. Ashley Goldsworthy AM OBE, Kevin  
Hodges, Patrick Kelly, François Klaus, Valerie  
Lisner, Margaret Lucas OAM, John Matthews,  
Dr Neil McCormack, Adjunct Prof. Joan Sheldon  
AM, Neil Summerson AM

## ARTISTIC DIRECTOR

Li Cunxin

## EXECUTIVE DIRECTOR

Dilshani Weerasinghe

## ARTISTIC

**Artistic Associate** Liam Scarlett  
**Ballet Master & Head of Artistic Operations**  
Greg Horsman  
**Ballet Mistress & Principal Répétiteur** Mary Li  
**Ballet Mistress & Artistic Coordinator**  
Janette Mulligan  
**Ballet Mistress & Creative Associate**  
Amy Hollingsworth  
**Company Manager** Craig Cathcart  
**Company & Academy Coordinator**  
Tess Callanan

## DANCERS

**Principal Artists**  
Victor Estévez, Laura Hidalgo, Yanela Piñera,  
Shane Wuertthner  
**Soloists**  
Lisa Edwards, Lucy Green, Camilo Ramos  
**Demi-Soloists**  
Vito Bernasconi, Teri Crilly, Alexander Idaszak,  
Lina Kim, Joel Woellner

## QUEENSLAND BALLET

**Company Artists** D'Arcy Brazier, Zoe Doonar,  
Zhi Fang, Liam Geck, Serena Green, Tamara  
Hanton, Mia Heathcote, Zuquan Kou, Jack Lister,  
Vanessa Morelli, Samuel Packer, David Power,  
Lou Spichtig, Georgia Swan, Ari Thompson,  
Rian Thompson, Laura Tosar, Neneka Yoshida,  
Sophie Zoricic, Wu Ze

**Jette Parker Young Artists** Patrick Bruppacher,  
Karla Florez, Chiara Gonzalez, Daniel Kempson,  
Kihiro Kusakami, Alysha Martignago, Libby-Rose  
Niederer, Suguru Otsuka, Paige Rochester,  
Peter Vassili

**Extra Company Artists** Yayoi Matches,  
Hannah Clark

## ACADEMY

**Academy Director** Christian Tátchev  
**Academy Manager** Gabrielle Johnston  
**Teachers** Paul Boyd, Louise Deleur,  
Elena Kozhemyachenko, Veronika Sheremetieva,  
Zenia Tátcheva  
**Associate Teachers** Wim Broeckx,  
Anthony Lewis, Grant McLay, Melissa Tattam

## BUSINESS

**Grants & Projects Manager** Jean Attwater  
**Strategic Projects Manager** Melissa Godwin  
**Executive Assistant** Kismet Bourne

## DEVELOPMENT

**Development Director** Georgina Anthonisz  
**Philanthropy Manager** Zoë Connolly  
**Corporate Partnerships Manager**  
Rachael Walsh  
**Development Manager** Jake Shavikin  
**Development Coordinator** Ally Bennett  
**Corporate Partnerships Coordinator**  
Hayley Dettrick

## EDUCATION & ENGAGEMENT

**Education & Engagement Director**  
Felicity Mandile  
**Community Engagement Manager**  
Erin Halliday  
**Learning & Participation Manager** Kerry Sellers  
**Education Executive** Jacob Williams  
**Creative Health Project Lead** Anja Ali-Haapala  
**EdSquad** Martha Godber, Grace Nichols,  
Sally Ringland, Amelia Waller

## EVENTS & TOURING

**Events & Touring Director** Liz Cuffe  
**Events Manager** Jessica Rose

## FINANCE

**Finance Director** Lynne Masters  
**Financial & Systems Accountant**  
Tanya Kretschmann  
**Accountant** Diane Wouansi

## MARKETING

**Marketing & Audience Development Director**  
(Maternity Leave) Alana Capra  
**A/ Marketing & Audience Development Director**  
Kendall Battley  
**Marketing Manager** Amanda Lawson  
**Marketing Manager** Kirby Leadle  
**Patron Services Manager** Dimity Vowles  
**Marketing Executive** Laura Oliver  
**Patron Services Coordinator** Maggie Holmes  
**Marketing Coordinator** Victoria Winter

## MEDICAL

**Director of Performance Medicine** Zara Gomes  
**Assistant Company Physiotherapist &**  
**Academy Physiotherapist** Louise Drysdale  
**Company Masseur** Pedro Alcobio  
**Pilates** Catherine Neal, Nicole Vass  
**Strength Training** Anthony Lewis

## MUSIC

**Music Director & Principal Conductor**  
Nigel Gaynor  
**Principal Pianist** Kylie Foster  
**Company Pianist** Brett Sturdy  
**Pianists** Helen David, Gary Dionysius

## OPERATIONS

**Facilities Coordinator** Campbell Misfeldt  
**Receptionist** Karen Iddon  
**Administration Trainee** Brianna Hanby

## PRODUCTION

**Technical Director** Thomas Boyd  
**Production Stage Manager** Shaun O'Rourke  
**Lighting and Technical Manager**  
Cameron Goerg  
**Technical Coordinator** Scott Chiverton  
**Staging Coordinator** Dan Villiers

## WARDROBE

**Wardrobe Production Manager &**  
**Resident Designer** Noelene Hill  
**Principal Cutter & Workroom Supervisor**  
Anna Ilic  
**Assistant Wardrobe Supervisor &**  
**Wardrobe Theatre Supervisor** Erin Krosch  
**Assistant to Wardrobe Production Manager**  
Amanda Newman  
**Cutter, Coordinator** Kathryn Lee  
**Senior Costumier** Isabelle Lacombe  
**Wardrobe Assistant & Dresser** Zoe Gibson  
**Wig Stylist** Michael Green

Cover image: Demi-Soloists Lina Kim and Joel  
Woellner and Company Artist Georgia Swan  
Creative Direction: Designfront  
Photography: Harold David

# Queensland Ballet

ARTISTIC DIRECTOR LI CUNXIN

# DANCE DIALOGUES

7 – 17 June  
Charles Lisner Studio  
Thomas Dixon Centre, West End



## BAROQUE BEATLES

**Choreographer** Paul Boyd  
**Music** Peter Breiner: *Beatles Go Baroque* (excerpts from Beatles Concerto Grosso Nos. 1, 2, 3, & 4)  
**Lighting Designer** Cameron Goerg

### FROM THE CHOREOGRAPHER

**The inspiration for *Baroque Beatles*** came from a unique arrangement of nine of *The Beatles* hits in the Baroque style from Bach, Handel and Vivaldi. I found the music lent itself to a diverse array of choreographic “flavours” with each piece having its own distinct mood. I hope with each piece you are taken on a small journey, enjoying this unusual fusion.

## SONDER

**Choreographer** Teri Crilly  
**Music** Wil Hughes: *Sonder*  
**Lighting Designer** Cameron Goerg

*“The realisation that each random passer-by is living a life as vivid and complex as your own...”*

### FROM THE CHOREOGRAPHER

**I'm very grateful to Li** for this opportunity and sincerely thank Ballet Mistress Janette Mulligan and the dancers for their support, dedication and hard work throughout the entire process. My thanks also to Denise Wadley for enabling the commission of a new piece from Wil Hughes, whose stunning composition perfectly complements my vision.

## STILL LIFE

**Choreographer** Jack Lister  
**Music** Franz Liszt: Sonata in B Minor - *Andante Sostenuto*  
**Pianist** Kylie Foster  
**Lighting Designer** Cameron Goerg

*Memento Mori / Remember you will die*

## WARM TEARS

**Choreographer** Alice Topp  
**Music** Philip Glass: *Truman Sleeps* (*The Truman Show* soundtrack), *Metamorphosis Three*, *I'm Going to make a Cake* (*The Hours* soundtrack)  
**Lighting Designer** Cameron Goerg

*Warm Tears* lingers in the space between loss and longing. An interplay between tenderness and tension, bitterness and bittersweetness, ache and angst, *Warm Tears* explores themes of departure through a series of vignettes.

*There is a place in the heart that will never be filled and we will wait and wait in that space.*

Charles Bukowski,  
 excerpt from the poem *no help for that*

## REPERTOIRE COACHING: THE FLAMES OF PARIS PAS DE DEUX

**Choreographer** Vasily Vainonen  
**Staged by** Mary Li  
**Music** Boris Asafyev  
**Pianist** Kylie Foster/Brett Sturdy

### PRODUCTION CREDITS

**Stage Manager** Heather O'Keeffe  
**Lighting Operator** Scott Chiverton  
**Scenic & Technical Effects** Dan Villiers, Campbell Misfeld, Scott Chiverton  
**Costume Coordinator** Vicki Martin  
**Costume Preparation** Isabelle Lacombe, Kathryn Lee & Zoe Gibson  
**Costume Maintenance** Isabelle Lacombe  
**Shoe Preparation** Amanda Newman

PLEASE REFER TO CAST LIST IN THE FOYER FOR THE NIGHTLY ORDER OF PERFORMANCES

### JACK LISTER

**Following his training at The Australian Ballet School**, Jack Lister joined Queensland Ballet as Company Artist in 2014. As a choreographer, Jack has collaborated with Brisbane-based art galleries, designers, and creatives, producing photographic, film and large scale projections for events and festivals. His first choreographic work for Queensland Ballet, *Memory House*, premièred as part of *Dance Dialogues* in late 2015. This was closely followed by Jack's second work *Fonder Heart*, which premiered in 2016, also for the *Dance Dialogues* season. Strong, fluid and assertive, *Fonder Heart* was described as "sleek, sophisticated and intriguing" by dance critic Deborah Jones, and is currently nominated for an Australian Dance Award. In 2017, Jack created *Rational/Animal* as part of Queensland Ballet's inaugural *Bespoke* season, which received both critical and audience acclaim.

### ALICE TOPP

**Alice was born and raised in Bendigo** and started dancing at the age of four. She began her dance studies at a local school before attending the Victorian College of the Arts Secondary School for a year in 1998; she then undertook four years of full-time classical training at Ballet Theatre of Victoria. After two years with Royal New Zealand Ballet, Alice joined The Australian Ballet in 2007 and has danced in a wide range of classical and contemporary repertoire. Alice has a passion for choreography and has created four critically acclaimed works for the company's *Bodytorque* seasons. In 2014 she choreographed an intimate pas de deux, performed by Rudy Hawkes and Vivienne Wong, for Megan Washington's *Begin Again* music video; in 2016 her first mainstage work, *Little Atlas*, premiered at the Sydney Opera House as part of The Australian Ballet's *Symphony in C* program. She was promoted to coryphée in 2017.

### PAUL BOYD

**Paul's performing career spanned 25 years** in companies in Germany, Switzerland, and at Queensland Ballet. He danced the major classics as well as works by Kylian, Forsythe, Ek, Christe, Balanchine, Neumeier, Petit, Weir, and Klaus, among others, and received the German Critics Award for Best Up and Coming Artist and Best Established Artist in Europe. Paul's choreographic works have been performed by Queensland Ballet, The Australian Ballet (*Bodytorque* season), Bundesjugendballett (Hamburg), Suzhou Ballet Theatre (China), Hong Kong Academy of Performing Arts, WAAPA, QUT, Sydney City Youth Ballet, and Hong Kong Ballet Group. *Uneven Ground* was performed by the Royal Ballet School (London), as well as touring to New York and Japan. Paul has been Guest Teacher for the Royal Ballet School, Hong Kong Ballet, Semperoper and Deutsche Oper am Rhein (Germany), West Australian Ballet and Perth's Graduate College, and Architzanz (Tokyo).

### TERI CRILLY

**Teri was born in Bunbury, Western Australia** and completed the National Theatre Ballet School's Advanced Diploma of Arts (Classical) in 2006. She then spent a year performing at Tokyo Disney Resort in Japan before accepting a three-month contract with The Australian Ballet's Out There schools program. Teri was a guest dancer in Queensland Ballet's production of *The Nutcracker* in 2007 and entered the Company's Professional Year program in January 2008, before joining the Company in 2009. Teri was promoted to Demi-Soloist in July 2015. During her career, Teri has performed many featured roles such as Swanhilda (*Coppélia*), Cinderella, Sugar Plum Fairy (*The Nutcracker*), Kitri (*Don Quixote*) and Wendy (*Peter Pan*). In 2011, Teri made her professional choreographic debut with *From the Shadows* as part of the Company's *Vis-à-vis* season and quickly followed this with two more works in 2012 with *Estoy Aqui* and *Nara*, both premiering at Queensland Ballet's Thomas Dixon Centre.