

Terms and Conditions – Children’s Auditions

1. Information on how to enter and participate in the Children’s Auditions including all audition guidelines, information books, forms and fact sheets distributed throughout the tour form part of these Terms and Conditions of entry. Participation in any activities will be considered acceptance of these Terms and Conditions, and any ongoing updates to these Terms and Conditions.
2. Queensland Ballet (ABN 26009717079) is the owner of Children’s Auditions.
3. Once entered, details of the participant are not transferable to any other person.
4. Late or partially completed registrations may be deemed as ineligible for consideration for participation in the audition.
5. All information submitted must be true and correct at the time of registration.
6. Queensland Ballet accepts no responsibility for inability to or failure to register for auditions by the closing date.
7. By providing information to support a registration and/or audition participation the participant warrants they either own the material or have acquired sufficient right to use the material for the purpose of the audition and agree to indemnify Queensland Ballet against any loss or damages caused by breach of this warranty.
8. Queensland Ballet will not be responsible for any problems or technical malfunction of any network or lines, servers, providers, computer equipment, software, traffic congestion on the Internet, etc. including, but not limited to, any injury or damage to participants or any other person's computer related to or resulting from registering for, participation in or downloading any materials in this audition to enable full participation.
9. Registration and participation in the Children’s Auditions are undertaken by participants at their own personal risk and based on their own assessment of their fitness, health, ability to participate and understanding of the audition, its requirements, activities and expected outcomes.
10. If for any reason an activity is unable to run as planned including causes beyond the control of Queensland Ballet the audition may be cancelled, suspended or modified.
11. Activities may be withdrawn at any time without notice.
12. The participant agrees to indemnify Queensland Ballet against any loss or damages caused by a cancellation, suspension, modification or withdrawal of the audition or where a sponsor, partner or supporting individual or organisation fails to fulfil their duties.
13. These Terms and Conditions may be altered where necessary, with the most current version available for download from the Queensland Ballet website.
14. If for any reason Queensland Ballet, its representatives or officers deem the identified activity space to be unsafe or not conducive to dance teaching or conducting any element of the audition, part of or the whole activity may be cancelled, suspended or modified.
15. The participant grants Queensland Ballet the right to use personal information and images including still and video footage for marketing and communication purposes deemed reasonable by Queensland Ballet. Project Consent Forms may be issued to participants/parents if Queensland Ballet wishes to expand the use of personal information and images beyond reasonable marketing and communication purposes.
16. The participant agrees to indemnify Queensland Ballet against any injuries or damages to persons or loss or wrongful death or loss or theft of property, whether caused by negligence or otherwise participating in the activities provided throughout the audition from first registration .
17. Where applicable, although every effort will be made to ensure project materials are sent to the email account stated during registration, Queensland Ballet takes no responsibility for lost or misdirected items not received by participants.
18. Where a participant is a minor/dependent/child as defined by Australian Law, a parent/carer is accepting the Terms and Conditions on their behalf.

Queensland Ballet

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19. Queensland Ballet reserves the right, at any time, to verify the validity of a registration, reject a registration or disqualify a registration that is not in accordance with these Terms and Conditions.
20. While effort is made to deliver accessible auditions and resources, Queensland Ballet cannot guarantee modifications to information and infrastructure and delivery and content will ensure full participation for everyone.
21. The decision of the Queensland Ballet staff is final and no feedback will be given to participants.