

## Queensland Ballet

---

### PATRON

His Excellency the Honourable  
Paul de Jersey AC,  
Governor of Queensland

### BOARD OF DIRECTORS

**Chair** Brett Clark  
**Deputy Chair** Justice David Thomas  
**Directors** Winna Brown,  
Peter Godber, Catriona Mordant,  
Assoc. Prof. Gene Moyle,  
Amanda Talbot

### HONORARY LIFE MEMBERS

Marlene Collins, Pauline Crowe,  
Lynette Denny AM,  
Prof. Ashley Goldsworthy AM OBE,  
Kevin Hodges, Patrick Kelly,  
François Klaus, Valerie Lisner,  
Margaret Lucas OAM,  
John Matthews, Dr Neil McCormack,  
Adjunct Prof. Joan Sheldon AM,  
Neil Summerson AM

### DANCERS

**Principal Dancers** Victor Estévez,  
Laura Hidalgo, Clare Morehen,  
Meng Ningning, Yanela Piñera,  
Shane Wuerthner  
**Soloists** Lisa Edwards, Camilo Ramos  
**Junior Soloists** Vito Bernasconi,  
Teri Crilly  
**Company Dancers** Zach Fang,  
Eleanor Freeman, Liam Geck,  
Tamara Hanton, Mia Heathcote,  
Alexander Idaszak, Lina Kim,  
Zuquan Kou, Jack Lister,  
Vanessa Morelli, David Power,  
Katherine Rooke, Tara Schaufuss,  
Georgia Swan, Rian Thompson,  
Joel Woellner, Neneka Yoshida,  
Sophie Zoricic  
**Jette Parker Young Artist Program**  
D'Arcy Brazier, Hayley Campbell,  
Harry Davis, Zoe Doonar,  
Yayoi Matches, Tim Neff,  
Samuel Packer, Wu Ze

## Company Personnel

### ARTISTIC DIRECTOR

Li Cunxin

### EXECUTIVE DIRECTOR

Dilshani Weerasinghe

### ARTISTIC

**Ballet Master & Head of Artistic Operations** Greg Horsman  
**Ballet Mistress & Principal Repetiteur** Mary Li  
**Ballet Mistress & Artistic Coordinator** Janette Mulligan  
**Ballet Mistress & Creative Associate** Amy Hollingsworth  
**Company Manager** Craig Cathcart  
**Artistic & Training Assistant** Tess Callanan

### BUSINESS

**Grants & Project Manager** Jean Attwater  
**Business Executive** Melissa Batterbee

### DEVELOPMENT

**Development Director** Georgina Anthonisz  
**Philanthropy Manager** Zoe Connolly  
**Development Manager** Rachael Walsh  
**Development Executive** Jake Shavikin  
**Philanthropy Coordinator** Sarah Badman  
**Corporate Partnership Coordinator** Hayley Worsley

### EDUCATION & ENGAGEMENT

**Education & Engagement Director** Felicity Mandile  
**Community Engagement Manager** Erin Halliday  
**Learning & Participation Manager** Kerry Sellers  
**Education Coordinator** Jacob Williams  
**EdSquad** Martha Godber, Sally Ringland

### EVENTS

**Events Director** Liz Cuffe  
**Events Manager** Jessica Rose

### FINANCE

**Finance Director** Lynne Masters  
**Financial & Systems Accountant** Tanya Kretschmann  
**Finance Assistant** Diane Wouansi

### MARKETING

**Marketing Director** Alana Capra  
**Publicity Manager** Kendall Battley  
**Marketing Manager** Amanda Lawson  
**Marketing Manager** Kirby Leadle  
**Patron Services Manager** Dimity Vowles  
**Patron Services Coordinator** Maggie Holmes  
**Marketing Coordinator** Laura Oliver  
**Marketing Assistant** Victoria Winter

### MEDICAL

**Director of Performance Medicine** Zara Gomes  
**Company Masseur** Pedro Alcobio  
**Assistant Physiotherapist** Louise Drysdale  
**Pilates** Catherine Neal  
**Pilates** Nicole Vass

### MUSIC

**Music Director & Principal Conductor** Nigel Gaynor  
**Company Pianist** Helen David  
**Company Pianist** Kylie Foster  
**Pianists** Gary Dionysius, Michelle Kim,  
Brett Sturdy

### OPERATIONS

**Executive Assistant** Patricia Cotterell  
**Facilities Coordinator** Campbell Misfeld  
**Office Coordinator** Amanda Newman  
**Receptionist** Karen Iddon

### PRODUCTION

**Technical Director** Thomas Boyd  
**Production Stage Manager** Shaun O'Rourke  
**Technical Supervisor & Head Electrician** Cameron Goerg  
**Technical Coordinator** Scott Chiverton  
**Staging Coordinator** Dan Villiers

### TRAINING

**Director of Training** Christian Tátchev  
**Training Programs Manager** Gabrielle Johnston  
**Teachers** Paul Boyd, Elena Kozhemyachenko, Zenia Tatcheva  
**Associate Teachers** Wim Broeckx,  
Louise Deleur, Anthony Lewis,  
Grant McLay, Alana Sargent,  
Melissa Tattam

### WARDROBE

**Wardrobe Production Manager & Resident Designer** Noelene Hill  
**Principal Cutter & Workroom Supervisor** Anna Ilic  
**Senior Costumier** Isabelle Lacombe  
**Assistant Wardrobe Supervisor** Erin Krosch  
**Wardrobe Assistant & Dresser** Zoe Gibson

Queensland  
**Ballet**

ARTISTIC DIRECTOR LI CUNXIN

# DANCE DIALOGUES



11 – 20 FEBRUARY

Charles Lisner Studio  
Thomas Dixon Centre, West End

# DANCE DIALOGUES

## Cadence, Interrupted

### Concept and Direction

Amy Hollingsworth

**Choreography** Amy Hollingsworth, in collaboration with the dancers

**Music** Ólafur Arnalds

**Lighting Design** Cameron Goerg and Amy Hollingsworth

### From the choreographer

*Cadence, Interrupted* draws inspiration from a sense of self-isolation created by anxiety, discord and apathy. It highlights the distracting disquiet bubbling away under the surface of so many people, as well as the overwhelming joy of breaking free of our thoughts and feelings to form real personal connections.

This emotionally-charged, visceral work harnesses the combined power of the movement and music to convey our unspoken fears. It speaks of a painful disquiet that, if we let it, interrupts our ability to connect to those we most want.

## Wings of Love

**Choreography** Paulina Quinteros

**Music** First Movement of Piano Concerto No 2 in C Minor, opus 18, Sergei Rachmaninov

### From the choreographer

This piece, based on Oscar Wilde's timeless fable *The Happy Prince* and bought to life through Rachmaninov's beautiful composition, mirrors the good and the bad of the world that we live in. Through their selfless acts of kindness, the bejeweled statue of the Prince and the Swallow form a bond of the purest form of love. This work is a sketch of what I would eventually like to develop into a full length ballet.

## Repertoire coaching: excerpt from A Midsummer Night's Dream

**Choreography** Liam Scarlett

**Music** Felix Mendelssohn

**Arrangement & Additional**

**Orchestration** Nigel Gaynor

**Pianists** Helen David, Kylie Foster

### INTERVAL

## Brisbane to Buenos Aires

**Choreography** Paulina Quinteros

**Music** Excerpt from *Bandoneon Concerto*, Piazzolla

### From the choreographer

Drawing on the technical excellence and strength of the dancers, this work combines both classical and contemporary dance with vibrant Argentinian music featuring tango-based melodies.

## Sibelius for 5

**Choreography** Paulina Quinteros

**Music** 3rd Movement of Violin Concerto in D Minor, opus 47:3 Allegro, Jean Sibelius

### From the choreographer

Inspired by the energy of the music from Finnish composer and violinist Jean Sibelius, *Sibelius for 5* is infused with infectious momentum. The piece sweeps the dancers and the audience along on a wave of unstoppable energy.

## Fonder Heart

**Choreography** Jack Lister

**Music** Tirol Concerto, Movement II, Philip Glass

### From the choreographer

Absence makes the heart...

A warm embracing hello, a lingering goodbye.

Holding on, letting go.

Coming home, going away.

In transit.

Feeling full, feeling bereft.

Has all been said or are there

more words?

Set to Phillip Glass' haunting tones, this contemporary work provides a narrative and context to the evoking second movement of the Tirol Concerto.

### PRODUCTION CREDITS

**Lighting Designer** Cameron Goerg

**Stage Manager** Shaun O'Rourke

**Lighting Operator** Scott Chiverton

**Costume Maintenance**

Isabelle Lacombe

### QUEENSLAND BALLET FRIENDS

## Meet The Dancers

**MONDAY 22 FEBRUARY, 5.30PM**

Queensland Ballet Friends is a fantastic way to share your enjoyment of ballet and discover more about your Company through special events and exclusive access to dress rehearsals.

Join now to attend our first event for 2016, Meet The Dancers, when our Friends welcome our new dancers and Jette Parker Young Artists to Queensland Ballet.

### TICKETS\*

QB Friends \$30

New or renewing Friends \$70 (includes 2016 Friends membership) [queenslandballet.com.au/friends](http://queenslandballet.com.au/friends)

\*Includes GST

FOR CASTING PLEASE REFER TO THE NIGHTLY LIST IN THE FOYER

# CHOREOGRAPHERS

## Amy Hollingsworth

Amy Hollingsworth is a multi-award winning dancer, coach and director, described by the UK Observer as one of 'the most compelling and intelligent dancers on the world stage'.

Amy has performed as a Principal and Leading Dancer with companies such as Rambert Dance Company, Royal New Zealand Ballet, Peter Schaufuss Balletten, Bonachela Dance Company, Michael Clark Company, Hofesh Shechter Company, George Piper Dances and Sydney Dance Company. She has had a myriad of roles created on her and developed her own choreographic style while collaborating with some of the world's finest talents.

A founding member of Bonachela Dance Company, where she was also Assistant Artistic Director, Amy later became Dance Director for Sydney Dance Company. After moving to Queensland in late 2014, Amy was Rehearsal Director for Expressions Dance Company, while also choreographing and mentoring through her own company, Bespoke Movement. In 2016 she joined Queensland Ballet as Ballet Mistress and Creative Associate.

## Jack Lister

Born in Brisbane, Jack began his early training at Promenade Dance Studio. In 2009, Jack was invited to train full time with The Australian Ballet School, graduating in 2012 with second class honours. Jack then joined the Queensland Ballet Pre-Professional Program in 2013, before becoming a Company Dancer in 2014.

As a choreographer, Jack has collaborated with Brisbane-based art galleries, designers, and creatives producing photographic, film and large scale projections for events and festivals. His first choreographic work for Queensland Ballet, *Memory House*, premiered as part of *Dance Dialogues* in late 2015.

Cover image: Zach Fang, Vanessa Morelli, Sarah Thompson, Camilo Ramos  
Creative Direction: Designfront Photography: Simon Lekias

## Paulina Quinteros

After graduating from the Western Australia Academy of Performing Arts (WAAPA), Paulina joined Paul Mercurio's Australian Choreographic Ensemble (ACE).

She has created numerous works for festivals and companies including the Australian Dance Awards, Carnivale, Bondi Ballet, VCA, WAAPA, UNSW, and The Australian Ballet. Paulina collaborated with Australian composer Ross Edwards for the awarding of the Sydney Peace Prize to Archbishop Desmond Tutu, and choreographed his *Oboe Concerto* for performances in Australia and New York.

Paulina won the Peggy van Praagh award for choreography in 1996, the Sir Robert Helpmann award for Professional Choreography in 1998 and is a two-time winner of the Dance Creation competition from the Australian Institute of Classical Dance. Her next work will be performed at WAAPA later this year.

## Liam Scarlett

Born in Ipswich, UK, Liam graduated into The Royal Ballet in 2005 and was promoted to First Artist in 2008. His repertoire included featured roles in *La Bayadère*, *Swan Lake*, *Cinderella* and *The Sleeping Beauty* among many others. He worked with choreographers including Christopher Wheeldon, David Bintley, Wayne McGregor and Will Tuckett. Liam retired from dancing in 2012 and was appointed Artist in Residence with The Royal Ballet.

While still a student, Liam won both the Kenneth MacMillan and Ursula Moreton Choreographic Awards, became the first recipient of the De Valois Trust Fund Award and was also commissioned to create several works for The Royal Ballet School.

His first main stage commission for The Royal Ballet, *Asphodel Meadows* (2010), was nominated for a South Bank Show Award and an Olivier Award, and won a Critics Circle National Dance Award. Gala works for The Royal Ballet included *Jubilee Pas de Deux* (2012) for Her Majesty The Queen as part of the Extraordinary World Gala.

*Hansel and Gretel* (2013) was Liam's first full length production and he has since created and designed works for leading companies across the UK, Europe and US. *A Midsummer Night's Dream* was Liam's first commission for Royal New Zealand Ballet, in co-production with Queensland Ballet.